

Year 4 Subject Overview-Art & Design

Art and Design Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p style="color: red;">-Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p style="color: red;">-Pupils are taught to create sketch books to record their observations and use them to review and revisit ideas</p>					
	<p style="color: red;">-to improve their mastery of art and design techniques</p> <p style="color: red;">-taught about great artists in history.</p>	<p style="color: red;">-to improve their mastery of art and design techniques, including drawing, painting with a range of materials</p>		<p style="color: red;">-to improve their mastery of art and design techniques</p> <p style="color: red;">-taught about great artists in history.</p>	<p style="color: red;">- taught about great artists, architects and designers in history.</p> <p style="color: red;">-to improve their mastery of art and design techniques, including drawing, painting with a range of materials</p>	
	Drawing/Mixed Media	Printing/Painting	Textiles	Painting/Collage	Sculpture/3D	
<p style="color: purple;">Knowledge Questions</p>	<p>Vincent Van Gogh was a Dutch painter who is among the most famous and influential figures in the history of Western art. He was not commercially successful and had mental health problems and lived in poverty during his lifetime. His work became famous after he died.</p>	<p>Abstract art is art that does not show an accurate picture but instead use shapes, colours, forms to achieve its effect.</p>		<p>Frida Kahlo was a Mexican painter who painted many self-portraits. Her paintings often had strong autobiographical elements and mixed realism with fantasy. Kahlo has been described as a surrealist or magical realist.</p>		
<p style="color: green;">Skills</p> <p style="color: green;">Tasks</p> <p style="color: green;">Artists</p> <p style="color: red;">Cross Curricular Links</p>	<p>In the style of Van Gogh</p> <p>To develop ideas</p> <ul style="list-style-type: none"> • Study work of famous artists • Comment on artworks using visual language. <p>To take inspiration from the greats</p> <ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers. • Create original pieces that are influenced by studies of others. <p>Inspired by Sunflower Painting: Jug, Teapot, Vases, Bowls:</p> <p>Short unit: River/Sea/Oceans (Geography)-In style of Van Gogh Reflections, use using oil pastels, chalk pastels and water colour to create visually interesting piece depicting movement.</p>	<p>Investigation-How many different effects can you print using different tools?</p> <p>Make an abstract piece using a range of printing tools</p> <p>Cityscape, Fruit bowl, Landscape</p> <p>Ocean animals</p> <p>Jungle or Flowers</p> <p>Make precise repeating patterns.</p> <p>Use layers of 2 or more colours.</p>	<p style="color: red;">Make a padded animal (Science)</p> <p>Textiles that show a sound understanding of the chosen technique</p> <p>Produce an end product.</p> <p>Draw, cut to size, pad, sew and add detail.</p>	<p>In the style of Freida Kahlo</p> <p>To develop ideas</p> <ul style="list-style-type: none"> • Study work of famous artists • Comment on artworks using visual language. <p>To take inspiration from the greats</p> <ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers. • Create original pieces that are influenced by studies of others. <p>Can you create a background using a wash?</p> <p>Self Portrait</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>Can you mix and match colours to match those in real life (or in a given artwork)</p>	<p>Coiling Coil Vases/ Pattern work</p> <ul style="list-style-type: none"> • Design template for striking effect. • Ensure work is precise. • Include texture that conveys expression • Use clay and other mouldable materials. <p>Sculpture from Salt Dough Sculptures</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms • Add materials to provide interesting detail. 	
<p style="color: blue;">Drawing</p>	<p>Use different hardnesses of pencils to show line, tone and texture.</p> <p>Task: Draw knitting wool</p>		<p>Use shading to show light and shadow.</p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <p>Task: Draw Tree/s</p> <p>Paul Klee-taking a line for a walk-explore the work of Klee and experiment drawing small pictures without removing pencil from page.</p>		<p>Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>Use different hardnesses of pencils to show line, tone and texture. Use shading to show light and shadow.</p> <p>Task: Draw shoe and Cityscape</p>	

Progression Statements

Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media
<p>Can I use different hardnesses of pencils to show line, tone and texture?</p> <p>Can I annotate sketches to explain and elaborate ideas?</p> <p>Can I sketch lightly (no need to use a rubber to correct mistakes)?</p> <p>Can I use shading to show light and shadow?</p> <p>Can I use hatching and cross-hatching to show tone and texture?</p>	<p>Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines?</p> <p>Can I mix colours effectively?</p> <p>Can I use watercolour paint to produce washes for backgrounds then add detail?</p> <p>Can I experiment with creating mood with colour?</p>	<p>Can I select and arrange materials for a striking effect?</p> <p>Can I ensure my work is precise?</p> <p>Can I use coiling, overlapping, tessellation, mosaic and montage?</p>	<p>Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)?</p> <p>Can I include texture that conveys feelings, expression or movement?</p> <p>Can I use clay and other mouldable materials?</p> <p>Can I add materials to provide interesting details?</p>	<p>Can I use layers of two or more colours?</p> <p>Can I replicate patterns observed in natural or built environments?</p> <p>Can I make printing blocks (e.g. from coiled string glued to a block)?</p> <p>Can I make precise repeated patterns?</p>	<p>Can I shape and stitch materials?</p> <p>Can I use basic cross stitch and back stitch?</p> <p>Can I colour fabric?</p> <p>Can I create weavings?</p> <p>Can I quilt, pad and gather fabric?</p>	<p>Can I create images, videos and sound recordings and explain why they were created?</p>

Vocabulary

Aut 1.1 Painting-Van Gogh	Aut 1.2 Painting/Printing-Abstract	Spring 2.1 Textiles- Padded Animals	Spring 2.2 Painting/Collage	Summer 3.1 Sculpture-Coil Vases	Summer 3.2
poster paint, watercolour paint, experiment, shade, tint, tone continuous, colour, mix, pastel, earthy, vibrant, subtle, create effect, pastels, lines, shape	poster paint, sponge painting, abstract, create picture, complimentary colours, bold, striking, Stamp, Press, Roll, Rub, Repeat, Select, Size, Shape, effect, convey image	felt, sew, cut, shape, template Sewing, secure, attach, padded, wadding, 3D effect, needle, thread, running stitch, over stitch, cross stitch, cut, create, features of animals	drawing-Shape, Size, Features of face, observational drawing, measure Paint-skin tones, lighten, darken Mixed Media-Effect, layer, overlap, bright and bold colours, life, decoupage, lift off sheet, background, foreground	clay, mould, coil, size, Plan, design, template, prepare, join, smooth, clay, coil, pinch, slab, malleable, delicate, air drying, patterns, carve, adapt, select tools, sponge	

End of Unit Assessment Questions

1.1	1.2	2.1	2.2	3.1	3.2
-Which type of flowers did a Dutch painter paint that are now world famous? -What does the word perspective mean? -When did Van Gogh's work become famous?	-What is abstract art? - -What is composition in art? -Which picture shows abstract art? -What features affect how realistic a picture is?	-Name two types of stitch -What are the origins of the word 'Textile'?	-How has Kahlo been described as an artist? -What did Freida Kahlo often paint?		-What is salt dough made from? -What is the process of making a coil from clay? -In what other ways can you make a clay container?